



FLOR ARTS 1106

Beginning Oil Painting

CAPA FLORENCE PROGRAM

Course Description

A studio art course at the beginning/intermediate level formulated to introduce students to the techniques of oil painting. The course will focus on the elements and principles of design, the application of materials, examine various techniques that are characteristic of this painting method. Studio work will be enriched by encounters with Florentine artists and environment.

Course Aims

The objective is to increase visual awareness and perception, discovering one's creative potential and ability to make visual statements, understanding and manipulating compositional elements while learning the basic techniques of this medium.

Requirements and Prerequisites

Beginning Oil Painting is open to anyone compelled to investigate this versatile painting technique. Fine Arts students of the CAPA Program of Florence are required to fulfil 42 hours of studio/class time, in addition to three hours that will be conducted outside the traditional studio setting. Homework in the form of out-of-class drawing assignments will be given on a weekly basis to be completed in a sketchbook with the objective to introduce a variety of visual concepts aimed at augmenting visual perception. A sketchbook is a necessary tool for an artist, recording visual planning and study and it's important to have it with you in class. Students may require additional time out of class to complete assignments and efforts will be made to accommodate them at the art school when necessary. Along with the weekly sketchbook assignments, students will be graded on exercises and class projects, including the individual painting that is to be accompanied by a short artist's statement in written form presented together on the final day of the term in a formal critique setting. "Talent" is not a prerequisite for this class, however students are reminded that "repetition is the mother of all studies", and must be willing to make a genuine effort, to be patient as well as persistent.

Special note: A The subjects and the course of study will be modified to meet student needs depending on the level of academic development/requirements of individual schools. If there are students with special learning disabilities please inform the instructor at the beginning of the term.

Learning Outcomes

- ✍ Or more as needed Students will be able to recognize, describe and interpret examples of the impact of **globalization** in the **urban environment** through their exploration & observation of the city, by means of visual elaboration.
- ✍ Students will be able to reflect and elaborate through plastic means, on the similarities & differences between their home and host **environments**.
- ✍ Students will be able to demonstrate independent thought, creativity and flexibility, goal orientation, along with the ability to give and receive criticism in the studio setting as well as group critiques and discussions.

Class methodology The course is structured to include lectures, demonstrations, individual application of concepts and techniques, group discussion and critiques, field trips to locations around the city to work/gather information, accompanied by out-of-class drawing assignments aimed at increasing skills. Art courses require active participation and effort on behalf of the students. A Visiting Artist Workshop will be scheduled during the second half of the semester. We will visit local museums Other visits or field trips to draw/gather information will be announced during the course of the semester.

Field Component(s): CAPA provides the unique opportunity to learn about the city through direct, guided experience. Participation in the field activity(s) for this course is required. You will actively explore the Global City you are currently living in. Furthermore, you will have the chance to collect useful information that will be an invaluable resource for the essays/papers/projects assigned in this course.

The assigned field component(s) are:

Lesson 5 Week 5 Visit/drawing session Museo '900

Lesson 7	Week 8	Visiting Artist Workshop
Lesson 14	Week 11 or 12	Studio time will be scheduled to work on projects
Lesson 13	DATE	Pasquetta: national holiday Rescheduled TBC

Mid-Term & Final Exams

The mid-term review: there are no written exams in the fine arts courses, therefore students will be evaluated on work produced in and out of class. A group critique will be held during the last lesson before midterm break. In addition all assignments should be completed to the best of one's ability, as effort and craftsmanship and the development of concepts count heavily towards grades.

- Sketchbook assignments: sketchbook assignments prior to midterm complete
- Exercises and projects: all exercises, studies and studio projects produced up to midterm, including color exercises, value exercises and studies, still life exercises and still life painting(s)
- the development of the concept for the final painting (due at the end of the term) will begin prior to midterm break in the form of several written ideas in sketchbook

The final review consists of a group critique followed by a one-on-one analysis with the instructor of the following work accomplished:

- Sketchbook assignments: all sketchbook assignments from 2nd half of term complete
- Bridge Painting: painting begun during the Visiting Artist Workshop must be completed
- Final Painting Project: including written idea, all preliminary sketches/value/color studies to accompany the completed painting

Assessment/Grading Policy

• <u>Class participation</u>	10%
• <u>Homework</u>	20%
• <u>Studio assignments</u>	20%
• <u>Research Paper</u>	20%
• <u>Final Painting Project</u>	20%
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Overall grade	100%

Final Grade Breakdown

TASK	PERCENTAGE	STUDENT LEARNING OUTCOMES (SLOs)
Class participation	10%	All
Comprehension of concepts, craftsmanship, effort & progress in the application of ideas, materials and techniques	20%	All
Homework, concept development outside of class 5 assignments, 2 drawings each	20%	All
Studio assignments: exercises (5%), still life 1 (5%)& 2 (5%), Ponte Vecchio (15%)	30%	All
Final Painting Project	20%	All

DESCRIPTOR	ALPHA	NUMERIC	GPA	REQUIREMENT/EXPECTATION
Outstanding (High Distinction)	A	93+	4.0	Maximum grade: In addition to description for grade "A-", the student shows detailed understanding of materials about which he or she can show independent analytical ability. This means the ability to question an issue from different perspectives and evaluate responses in an objective manner.
Excellent (Distinction)	A-	90 - 92	3.7	Student shows understanding of literature beyond the textbook/class hand-outs/class notes, and the work shows a high level of independent thought, presents informed and insightful discussion and demonstrates a well-developed capacity for evaluation.
Very good (High Credit)	B+	87 - 89	3.3	Shows evidence of a capacity to generalise from the taught content, or the material in literature, or from class lectures in an informed manner. Also,

				the work demonstrates a capacity to integrate personal reflection into the discussion and an appreciation of a range of different perspectives.
Good (Credit)	B	83 - 86	3.0	The work is well organised and contains coherent or logical argumentation and presentation.
Good (Credit)	B-	80 - 82	2.7	Student shows understanding of literature beyond the textbook and/or notes, and, there is evidence of additional reading.
Average (Good Pass)	C+	77-79	2.3	The work demonstrates a capacity to integrate research into the discussion and a critical appreciation of a range of theoretical perspectives. Also, the work demonstrates a clear understanding of the question and its theoretical implications and demonstrates evidence of additional reading.
Adequate (Pass)	C	73 - 76	2.0	Shows clear understanding and some insight into the material in the textbook and notes, but not beyond. A deficiency in understanding the material may be compensated by evidence of independent thought and effort related to the subject matter.
Below Average (Borderline Pass)	C-	70-72	1.7	Shows some understanding of the material in the textbook and notes. A deficiency in any of the above may be compensated by evidence of independent thought related to the subject matter.
Inadequate (Borderline Fail)	D+	67 - 69	1.3	Fails to show a clear understanding or much insight into the material in the textbook and notes
Poor (Fail)	D	60 - 66	0.7 - 1.0	Besides the above for D+, student has not shown interest or engagement in the class work or study.
Poor (Fail)	F	<60	0	Shows little or no understanding of any of the material
Incomplete	I			Please see CAPA policy in the Faculty Handbook.

Dress Code

No requirements.

Course Materials

1 plastic sleeve 35x50
 2 sheets Fabriano olio :2 (35x50)
 1 graphite pencil Staedtler 2B
 1 Filbert bristle brush n° 8 series 295-Tintoretto
 1 Filbert bristle brush n° 10 series 295-Tintoretto
 1 Filbert Kolinsky sable brush n° 2 series 438
 1 Filbert synthetic n° 10 series 762 Tintoretto
 1 flat square synthetic n° 4 series 761 Tintoretto
 1 flat square synthetic n° 8 series 761 Tintoretto
 2 canvas boards 35x50cm
 1 A4 size disposable palette
 1 75 ml bottle WN Liquin original
 1 125 ml bottle natural solvent item 3057
 1 double metal cups for solvents
 1 eraser Staedtler Mars
 1 palette knife
 Sketchbook A4 Edilio
 1 tube 60ml titanium white
 20ml:
 Cadmium yellow
 Ultramarine blue
 Primary blue or cobalt
 Cadmium red medium
 Lacca di garanza

Terra di Siena naturale
Terra di +Siena bruciata
Gialla ochra
Terra d'ombra naturale
Terra d'ombra bruciata

Required Readings:

Guide To Drawing link is available on Home Page

Recommended Reading(s):

Doerner, Max, The Materials of the Artist, A Harvest Book, Harcourt, Inc., 1984
Scott, Marilyn, The Oil Painter's Bible, Chartwell Books, Inc., 2007
Speed, Harold, The Practice and Science of Drawing, Dover Publications, Inc., 1975
Tharp, Twyla, The Creative Habit: Learn It And Use It For Life, Simon & Schuster, Inc., NY 2003
Jones, Alexis, I Am That Girl. How To Speak Your Truth. discover your purpose and #bethatgirl.
Evolve Publishing, Inc., 2014

Weekly Course Schedule

WEEK 1

Lesson #: 1

Meet: Scheduled class time

Venue: Art School

In—class activity: Course Introduction. Work session including drawing/prep for week 2

Out—of—class activity: when Zecchi's hours permit, students may purchase materials during class time

Assignments: **Guide To Drawing** sections "**Getting Started**" & "**Basic shapes and Forms**", focusing on the basic artistic terms which you should write in your sketchbook along with the definition

Notes: if you did not finish drawing the still life images on canvas paper in class, please have it ready to go for week 2.

WEEK 2

Lesson #: 2

Meet: Scheduled class time

Venue: Art School

In—class activity: Becoming familiar with materials. Exercises with oils

Assignments: **Guide To Drawing** sections "**Value and the Illusion of Form**" & "**Contrast**"

Sketchbook assignment due week 4: two drawings of interior spaces approaching these as though you were going to paint them, including 3-4 thumbnails, value studies, and the final option you would choose to paint of each view.

WEEK 3

Lesson #: 3

Meet: Scheduled class time

Venue: Art School

In—class activity: Still Life 1

Assignments: **Guide to Drawing** sections "**Cast Shadows**" & "**Texture**"

WEEK 4

Lesson #: 4

Meet: Scheduled class time

Venue: Art School

In—class activity: Still Life 1

Assignments: **Read Guide to Drawing** "**Reflections**" & "**Transparency**"

Sketchbook assignment due week 6: two drawings of urban landscape from Florence (street scenes, local attractions, etc., approaching these drawings as though you were going to paint these scenes, including contrast/shading/values.

WEEK 5

Lesson #: 5

Meet: Scheduled class time

Venue: Art School

Out-of-class activity: fieldtrip **Museo '900**

Assignments: **Guide To Drawing "Composition"**. During the lesson at **Museo '900** students will be asked to sketch two works from the exhibit; 1) the most interesting piece, 2) the piece of art considered to be the least interesting, along with written notes as to why it's considered best/worst. This assignment will be looked over week 6 for the midterm review

Notes: **sketchbooks are necessary for today's lesson**

WEEK 6

Lesson #: 6

Meet: Scheduled class time

Venue: Art School

In-class activity: Still Life, studio time to paint, group critique, sketchbook and class work review

Deadline for the written form of possible ideas to develop for final painting

Assignments: **Guide to Drawing "Elliptical Perspective" & "Linear Perspective"**

Sketchbook assignment due week 9: 1) draw a copy of painting by De Chirico from photocopy, 2) draw your own version of a metaphysical subject inspired by De Chirico, based on the photocopy of the female sculpture figure

WEEK 7

Spring Break

WEEK 8

Lesson #: 7

Meet: Scheduled class time

Venue: Art School

In-class activity: **Visiting Artist Workshop**. The support will be a canvas board 35x50cm.

Assignments:

Notes:

WEEK 9

Lesson #: 8

Meet: Scheduled class time

Venue: Art School

In-class activity: studio time dedicated to visiting artist project (Ponte Vecchio)

Deadline for thumbnails and value studies developed for the final painting, at least 4 different versions

Assignments: **Sketchbook assignment due week 11:** draw 2 sculptures on separate pages from the Loggia dei Lanzi in Piazza della Signoria, developing the subjects as though you are developing possible paintings, including at least 3 thumbnails and value studies for each subject.

WEEK 10

Lesson #: 9

Meet: Scheduled class time

Venue: Art School

In-class activity: studio time final painting/current projects

Assignments: dedicate out-of-class time to develop paintings

WEEK 11

Lesson #: 10

Meet: Scheduled class time

Venue: Art School

In-class activity: studio time for current projects

Assignments: **Sketchbook assignment due week 13:** 1) draw sculpture head from photocopy, 2) draw your self portrait

WEEK 12

Lesson #: 11

Meet: Scheduled class time

Venue: Art School

In—class activity: studio time for current projects

WEEK 13

Lesson #: 12

Meet: Scheduled class time

Venue: Art School

In—class activity: studio time for current projects

WEEK 14

Lesson #: 13

Meet: Scheduled class time except for Section A which is cancelled due to national holiday. Recuperate Friday April 7

Venue: Art School

In—class activity: studio time to finish projects along with group critique and final portfolio review

Attendance, Participation & Student Responsibilities

Refer to the *Academic Handbook* for a complete outline of all academic policies. This page contains a summary only.

Attendance

CAPA has a mandatory attendance policy. Students are also expected to participate actively and critically in class discussions, and the participation portion of the class will be graded accordingly. Students must read assignments BEFORE the class, and come in on time. Attendance is mandatory and is taken at the beginning of every class. Unauthorized absence from class will result in a reduction of the final grade and ultimately in a F for the course.

Unexcused absences

The instructor for the course may lower the student's participation grade based on the number of absences. For custom programs, some will follow our absence policy (like when CAPA sponsors visa) and some will not; see academic director for details.

Excused absences

Any student seeking to be excused from class on the ground of a verifiable illness (i.e. doctor's note) or a family emergency, must email the DAA (greverdito@capa.org) in advance of their class. The CAPA staff will then email the relevant Faculty member. Note that calling the CAPA Center (055-2466439) is acceptable only if you do not temporarily have access to the internet. An e-mail is still required as quickly as you can get access to the internet again. If a doctor's note is written to excuse a student from class, the student cannot use that time for personal travel. Please note: excused absences will NOT be granted to accommodate visiting friends or family. Students absent due to extenuating circumstances that have been approved by the Director of Academic Affairs in advance of the missed class, including family emergency or verifiable health-related incapacity, remain responsible for meeting all class requirements. Faculty shall offer such students reasonable assistance in making up missed work (e.g. share handouts).

Class Participation

Participation is a vital part of your grade: students are expected to participate orally in seminars and in online forums and discussions in a critical and evaluative manner; to interact with the faculty and fellow students with respect and tolerance; and to actively engage in discussion. Derogatory or inflammatory comments about the cultures, perspectives or attitudes of others in the class will not be tolerated.

Academic Integrity

The faculty expects from you, the student, a high level of responsibility and academic honesty. Because the value of an academic course depends upon the absolute integrity of the work done by the student, it is imperative that a student demonstrates a high standard of individual honor in his or her scholastic work and class behavior. Plagiarism and cheating will result in dismissal from the program. See the Handbook of CAPA Academic Policies for more information and resources on plagiarism.

Use of electronic equipment in class

All devices such as laptops, I-pods, I-pads, netbooks, notebooks and tablets, smartphones, cell phones, etc. are **NOT** allowed unless you have express permission from the faculty or you have been instructed to do so. If you require an accommodation

to use any type of electronic equipment, inform the Director of Academic Affairs or the Resident Director at the beginning of Term.

Late Submission

Late submission of papers due, projects, journal entries, pieces of homework and portfolios is only permitted with prior approval. A request must be made to the relevant Faculty member no later than two days prior to the due date. Late submission without prior approval will result in a full alpha grade penalty. In either case, work cannot be submitted after feedback has been provided to the rest of the class on the relevant assessment or one week after the due date whichever comes first, after which point a grade of F will be given for the assessment.

Behavior during Examinations

During examinations, you must do your own work. Unless specifically instructed by the lecturer or instructor, talking during an exam is not permitted, nor may you compare papers, copy from others, or collaborate in any way. Any failure to abide by examination rules will result in failure of the exam, and may lead to failure of the course and disciplinary action

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